

SRHS Drum Line Exercises 2018

J Primus

The score is for a drum line exercise in 4/4 time, consisting of six measures. The parts are:

- Snare:** Measure 1: 8's (eighths); Measure 2: 2 (two); Measure 3: 3 (three); Measure 4: 4 (four); Measure 5: 5 (five); Measure 6: 6 (six) with accents (>).
- Marching Tenor Drums:** Measures 1-5: eighth notes, alternating right (r) and left (l) hands. Measure 6: eighth notes with accents (>), right hand.
- Tenor:** Measures 1-5: eighth notes, alternating right (r) and left (l) hands. Measure 6: eighth notes with accents (>), right hand.
- Marching Bass Drum:** Measures 1-5: eighth notes marked with 'x'. Measure 6: eighth notes with accents (>), right hand.
- Bass:** Measures 1-5: eighth notes, alternating right (r) and left (l) hands. Measure 6: eighth notes with accents (>), right hand.

Hand alternation for measures 1-5: Snare (r, l, r, l, r), Marching Tenor (r, l, r, l, r), Tenor (r, l, r, l, r), Marching Bass (r, l, r, l, r), Bass (l, l, r, r).

Musical score for six percussion parts: S. D., T. D., T. D., B. D., B. D. The score is divided into six measures, numbered 7 through 12. The notation includes various rhythmic patterns, accents (>), and hand indicators (*l* for left, *r* for right). The S. D. part features a consistent eighth-note pattern with accents. The T. D. parts have similar eighth-note patterns, with the second T. D. part including some beamed eighth notes. The B. D. parts use 'x' marks to indicate cymbal or tom hits, with some eighth-note patterns. The bottom-most B. D. part includes a cross symbol (x) in measure 10. The score concludes with a double bar line and repeat signs at the end of measure 10.

Musical score for six parts: S. D., T. D., T. D., B. D., and B. D. The score is divided into measures 13, 14, 15, 16, 17, and 18. The S. D. and T. D. parts (top two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The T. D. part (middle staff) has rests in measures 13-15 and 16-18. The B. D. parts (bottom two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The B. D. part (bottom-most staff) has rests in measures 13-15 and 16-18. The score is divided into measures 13, 14, 15, 16, 17, and 18. The S. D. and T. D. parts (top two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The T. D. part (middle staff) has rests in measures 13-15 and 16-18. The B. D. parts (bottom two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The B. D. part (bottom-most staff) has rests in measures 13-15 and 16-18. The score is divided into measures 13, 14, 15, 16, 17, and 18. The S. D. and T. D. parts (top two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The T. D. part (middle staff) has rests in measures 13-15 and 16-18. The B. D. parts (bottom two staves) play a rhythmic pattern of eighth notes with accents (>) in measures 13-15 and 16-18. The B. D. part (bottom-most staff) has rests in measures 13-15 and 16-18.

13 14 15 16 17 18

S. D. *r* *l* *r* *l* *r*

T. D. *r* *l* *r* *l* *r*

T. D.

B. D. *r* *l* *r* *l* *r*

B. D. *r* *l* *r*

Musical score for six parts: S. D., T. D., T. D., B. D., and B. D. The score is divided into measures 19 through 24. The S. D. and T. D. parts feature eighth-note patterns with accents (>) and dynamic markings (*l* and *r*). The B. D. parts feature eighth-note patterns with accents (>) and dynamic markings (*l* and *r*), with some parts including 'x' marks. The T. D. part in the third system is mostly silent, indicated by horizontal lines. The score is organized into six systems, each with two staves. The first system is S. D., the second is T. D., the third is T. D., the fourth is B. D., and the fifth is B. D. The measures are numbered 19, 20, 21, 22, 23, and 24 at the top of the score.

25 26 27 28 29 30

S. D. 
T. D. 
T. D. 
B. D. 
B. D. 

r *l* *r* *r* *l* *r*

Detailed description: This musical score is for a drum set, consisting of five staves. The top staff is for the Snare Drum (S. D.), the second and third staves are for Tenor Drums (T. D.), and the bottom two staves are for Bass Drums (B. D.). The score is divided into six measures, numbered 25 through 30. Measure 25 shows a single eighth note on the snare drum and tenor drums, followed by a rest. Measures 26-30 feature a continuous eighth-note pattern on the snare and tenor drums, with accents (>) above each note. The bass drums play a steady eighth-note pattern in measures 26-30. The snare and tenor drums alternate between right-hand (r) and left-hand (l) strokes in measures 26-30. The bottom two bass drum staves show rests in measures 26-30.

This musical score is arranged in a grand staff format with five systems. The first system contains the Soprano (S. D.), Tenor (T. D.), and Bass (B. D.) parts. The second system contains two Tenor (T. D.) parts. The third system contains two Bass (B. D.) parts. The score is divided into measures 37, 38, 39, 40, and 41. Measures 37 and 38 feature a melodic line with accents (>) and a dynamic marking of *l*. Measure 39 is marked with a 12-measure rest (12's) and a dynamic marking of *r*. Measures 40 and 41 feature a melodic line with a dynamic marking of *l*. The score concludes with a dynamic marking of *r* at the end of measure 41.

42

43

44

45

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score consists of five staves, each with two systems of notation. The first system contains musical notation (notes and rests), and the second system contains rhythmic patterns (letters 'l' and 'r').

- Staff 1 (S. D.):** Musical notation with eighth notes in measures 42-44 and quarter notes in measure 45. Rhythmic pattern: *l* (measures 42-43), *r* (measures 44-45).
- Staff 2 (T. D.):** Musical notation with eighth notes in measures 42-44 and quarter notes in measure 45. Rhythmic pattern: *l* (measures 42-43), *r* (measures 44-45).
- Staff 3 (T. D.):** Musical notation with eighth notes in measures 42-44 and quarter notes in measure 45. Rhythmic pattern: *l* (measures 42-43), *r* (measures 44-45).
- Staff 4 (B. D.):** Musical notation with eighth notes in measures 42-44 and quarter notes in measure 45. Rhythmic pattern: *l* (measures 42-43), *r* (measures 44-45).
- Staff 5 (B. D.):** Musical notation with eighth notes in measures 42-44 and quarter notes in measure 45. Rhythmic pattern: *l* (measures 42-43), *r* (measures 44-45).

Measures 44 and 45 show more complex rhythmic patterns for the T. D. and B. D. parts, involving sequences of 'r' and 'l' characters.

46

47

48

49

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score consists of five parts: S. D., T. D., T. D., B. D., and B. D. Each part is represented by a staff with rhythmic notation and a corresponding pattern of 'r' (right) and 'l' (left) strokes. Measure 46 shows a consistent pattern of 'r r r l l l r r r l l l'. Measure 47 continues this pattern. Measure 48 shows a transition with a single 'r' stroke. Measure 49 introduces accents (>) on the notes, with the pattern 'r r r l l l r r r l l l'.

This musical score is arranged in a system of six staves. The top staff is labeled 'S. D.' and contains a melodic line of eighth notes with accents, starting at measure 50 and continuing through measure 53. The second and third staves are both labeled 'T. D.' and play a similar eighth-note pattern. The fourth staff is labeled 'B. D.' and features a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific articulation. The fifth and sixth staves are also labeled 'B. D.' and are mostly empty, with a few notes in the fifth measure. The score is divided into four measures, with measure numbers 50, 51, 52, and 53 placed above the first staff. Dynamic markings 'l' and 'r' are placed in the second and fourth measures of the second, third, and fourth staves.

Staff	Instrument	Measure 50	Measure 51	Measure 52	Measure 53
1	S. D.	8th notes with accents	8th notes with accents	8th notes with accents	8th notes with accents
2	T. D.	8th notes with accents	8th notes with accents	8th notes with accents	8th notes with accents
3	T. D.	8th notes with accents	8th notes with accents	8th notes with accents	8th notes with accents
4	B. D.	8th notes with 'x' marks	8th notes with 'x' marks	8th notes with 'x' marks	8th notes with 'x' marks
5	B. D.	Empty	Empty	Empty	Empty
6	B. D.	Empty	Empty	Empty	Empty

54 55 56 57 58

S. D. 

T. D. 

T. D. 

B. D. 

B. D. 

l *r* *r r r l r r r l*

l *r* *r r r l r r r l*

l *r* *x x x x x x x x* *r l r l*

	67	16th Note Timing	68	69	70	71	72	73	74	
S. D.										
	<i>r l</i>			<i>r l r r l r</i>	<i>r l r r l r</i>			<i>r r l r r l</i>		
T. D.										
	<i>r l</i>			<i>r l r r l r</i>	<i>r l r r l r</i>			<i>r r l r r l</i>		
T. D.										
B. D.										
	<i>r l</i>			<i>r l r r l r</i>	<i>r l r r l r</i>			<i>r r l r r l</i>		
B. D.										

75 76 77 78 79 80 81 82

S. D. *r l l r l l* *l r l l r l*

T. D. *r l l r l l* *l r l l r l*

T. D.

B. D. *r l l r l l* *l r l l r l*

B. D.

Detailed description: This is a drum set score for measures 75 through 82. The score is organized into five staves. The top staff is for the Snare Drum (S. D.), the second and third staves are for Tom Drums (T. D.), the fourth staff is for the Bass Drum (B. D.), and the bottom staff is also for the Bass Drum (B. D.). Measures 75-80 show a consistent pattern of eighth-note rolls on the snare and tom drums. Measures 77-80 show a specific rhythmic pattern for the snare and tom drums, indicated by the letters 'r' and 'l'. Measures 81-82 show a change in the snare and tom drum patterns, with the letters 'l r l l r l' indicating the sequence. The bass drum part consists of eighth-note rolls in measures 75-80 and eighth-note patterns in measures 81-82. The bottom bass drum staff shows a consistent pattern of eighth-note rolls in measures 75-80 and eighth-note patterns in measures 81-82.

	83	84	85	86	87	88	89	90
S. D.								
		<i>r l r r l r</i>		<i>r r l r r l</i>		<i>r l l r l l</i>		<i>l r l l r l</i>
T. D.								
		<i>r l r r l r</i>		<i>r r l r r l</i>		<i>r l l r l l</i>		<i>l r l l r l</i>
T. D.								
B. D.								
		<i>r l r r l r</i>		<i>r r l r r l</i>		<i>r l l r l l</i>		<i>l r l l r l</i>
B. D.								

91 92 93 94 95 96

S. D. *r l r* *r r l* *r l l* *l r l* *r* *r l r l r l r ls*

T. D. *r l r* *r r l* *r l l* *l r l* *r* *r l r l r l r l*

T. D. *r* *r*

B. D. *r l r* *r r l* *r l l* *l r l* *r* *r l r l r l r l*

B. D. *r l r l r l r l r l*

	97	98	99	100	
S. D.					
	<i>l l l l</i>	<i>r r r r</i>	<i>l l l l</i>	<i>r r l l</i>	
T. D.					
	<i>l l l l</i>	<i>r r r r</i>	<i>l l l l</i>	<i>r r l l</i>	
T. D.					
	<i>l</i>	<i>r</i>	<i>l</i>	<i>r l</i>	
B. D.					
	<i>l l l l</i>	<i>r r r r</i>	<i>l l l l</i>	<i>r r l l</i>	
B. D.					
	<i>l</i>	<i>r</i>	<i>l</i>	<i>r l</i>	

101 102 103 104

S. D.
T. D.
T. D.
B. D.
B. D.

The musical score is organized into four measures, labeled 101, 102, 103, and 104. Each measure contains five staves representing different drum parts: Snare Drum (S. D.), two Tom Drums (T. D.), and two Bass Drums (B. D.).

- S. D. (Snare Drum):** Features a consistent rhythmic pattern of eighth notes with accents (>) in every measure.
- T. D. (Tom Drums):** The upper Tom Drum plays eighth notes with accents, while the lower Tom Drum plays a pattern of eighth notes with accents, often including a triplet in measures 101 and 102.
- B. D. (Bass Drums):** The upper Bass Drum uses a pattern of 'x' marks to indicate cymbal or hi-hat activity. The lower Bass Drum plays eighth notes with accents, alternating between right (r) and left (l) hand strokes.

Stick directions (r for right, l for left) are indicated below the notes in the S. D., T. D., and lower B. D. staves. The overall tempo and feel are consistent across all measures.

105 106 107 108

S. D.
r l r l r l r l

T. D.
r l r l r l r l

T. D.
r l r l r l r l

B. D.
r l r l r l r l

B. D.
r l r l r l r l

109 110 Diddles 111 112

S. D.
r

T. D.
r

T. D.
r

B. D.
r

B. D.
r

The image shows a musical score for four different drum parts, labeled S.D., T.D., T.D., and B.D. on the left. The score is organized into four measures, numbered 113, 114, 115, and 116 at the top. Each measure is a 4-measure phrase. The S.D. part consists of continuous eighth-note patterns. The T.D. parts have similar patterns but include rests in measures 114 and 115. The B.D. parts have a different rhythmic pattern, with some measures containing rests or specific rhythmic figures. The notation includes stems, beams, and various rests.

Measure	S.D.	T.D.	T.D.	B.D.
113	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern
114	Continuous eighth-note pattern	Rest	Rest	Continuous eighth-note pattern
115	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern
116	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern	Continuous eighth-note pattern

117 118 119 120

S. D. *l l l l r* *r l* *r l*

T. D. *l l l l r* *r l* *r l*

T. D. *l* *r* *r l* *r l*

B. D. *r* *r l* *r l*

B. D.

Detailed description: This musical score is for a percussion ensemble. It consists of five staves. The top staff is for Snare Drum (S. D.), the second and third for Tom Tom Drums (T. D.), the fourth for Bass Drum (B. D.), and the fifth for another Bass Drum (B. D.). The score is divided into four measures, numbered 117, 118, 119, and 120. In measure 117, the S. D. and T. D. parts play a rhythmic pattern of eighth notes, while the B. D. part plays a single eighth note. In measure 118, the S. D. and T. D. parts play a single eighth note, while the B. D. part plays a single eighth note. In measure 119, the S. D. and T. D. parts play a rhythmic pattern of eighth notes, while the B. D. part plays a rhythmic pattern of eighth notes. In measure 120, the S. D. and T. D. parts play a rhythmic pattern of eighth notes, while the B. D. part plays a rhythmic pattern of eighth notes. The notation includes various rhythmic values and articulation marks such as accents and slurs.

121 122 123 124 Triplet Accent

S. D. 

r l r l

T. D. 

r l r l

T. D. 

r l r l

B. D. 

r l r l

B. D. 

r l r l

125

126

127

128

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score consists of four staves, each with two lines. The first staff (S. D.) has a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with accents (>) and slurs. The second staff (T. D.) has a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with accents (>) and slurs. The third staff (T. D.) has a treble clef and a key signature of one sharp (F#). It contains short horizontal dashes. The fourth staff (B. D.) has a bass clef and a key signature of one sharp (F#). It contains rhythmic notation with 'x' marks and accents (>) and slurs. The fifth staff (B. D.) has a bass clef and a key signature of one sharp (F#). It contains short horizontal dashes. The score is divided into four measures corresponding to measures 125, 126, 127, and 128. The first three measures end with a fermata and a repeat sign. The fourth measure ends with a fermata and a repeat sign.

129

130

131

132

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score is organized into four measures, labeled 129, 130, 131, and 132. Each measure contains four staves. The top staff is labeled 'S. D.' and features a rhythmic pattern of eighth notes with accents (>) and a fermata at the end of measure 131. The second staff is labeled 'T. D.' and features a similar eighth-note pattern with accents and a fermata at the end of measure 131. The third staff is labeled 'T. D.' and contains a single horizontal line with a bar line, indicating it is silent. The fourth staff is labeled 'B. D.' and features a pattern of eighth notes with 'x' marks and accents, and a fermata at the end of measure 131. Below each of the first three staves is a line of rhythmic notation consisting of 'r' and 'l' characters. The 'S. D.' and 'T. D.' parts have identical rhythmic notations: 'r l r l' in measure 129, 'l r r l' in measure 130, 'r' in measure 131, and 'r l l r r l l r' in measure 132. The 'B. D.' part has the same rhythmic notation as the 'S. D.' and 'T. D.' parts. The bottom-most staff is labeled 'B. D.' and contains a single horizontal line with a bar line, indicating it is silent.

Triplet Diddles

133

134

135

136

137

138

S. D.

T. D.

T. D.

B. D.

B. D.

Musical notation for S. D. measures 133-135. Measure 133 contains four groups of eighth notes with accents (>). Measure 134 contains four groups of eighth notes with accents (>). Measure 135 contains a single eighth note with an accent (>) followed by a quarter rest.

l r r l l r r l r r l l r

Musical notation for T. D. measures 133-135. Measure 133 contains four groups of eighth notes with accents (>). Measure 134 contains four groups of eighth notes with accents (>). Measure 135 contains a single eighth note with an accent (>) followed by a quarter rest.

l r r l l r r l r r l l r

Musical notation for T. D. measures 133-135. Measures 133-135 are empty.

Musical notation for B. D. measures 133-135. Measure 133 contains four groups of eighth notes with accents (>) and 'x' marks. Measure 134 contains four groups of eighth notes with accents (>) and 'x' marks. Measure 135 contains a single eighth note with an accent (>) and 'x' mark followed by a quarter rest.

l r r l l r r l r r l l r

Musical notation for B. D. measures 133-135. Measures 133-135 are empty.

Musical notation for S. D. measures 136-138. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes.

r l r l... r l

Triplet Diddles

Musical notation for T. D. measures 136-138. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes.

r l r l... r l

Triplet Diddles

Musical notation for T. D. measures 136-138. Measure 136 contains a triplet of eighth notes. Measure 137 contains a triplet of eighth notes. Measure 138 contains a triplet of eighth notes.

r l r l... r l

Triplet Diddles

Musical notation for B. D. measures 136-138. Measure 136 contains a triplet of eighth notes with 'x' marks. Measure 137 contains a triplet of eighth notes with 'x' marks. Measure 138 contains a triplet of eighth notes.

r l r l...

147 148 149 150 151 152 153 154

S. D. *r l r* *r l l r* *r l l r*

T. D. *r l r* *r l l r* *r l l r*

T. D. *r l r* *r l r l*

B. D. *x x x x x x* *x x x x x x*

B. D.

Detailed description of the musical score: The score is for measures 147 through 154. It consists of five staves. The top staff (S. D.) has a treble clef and contains eighth-note patterns. The second staff (T. D.) has a treble clef and contains eighth-note patterns with fingerings 'r l r' and 'r l l r'. The third staff (T. D.) has a treble clef and contains eighth-note patterns with fingerings 'r l r' and 'r l r l'. The fourth staff (B. D.) has a treble clef and contains eighth-note patterns with 'x' marks and fingerings 'r l r' and 'r l l r'. The bottom staff (B. D.) has a treble clef and contains rests. The measures are numbered 147 to 154 at the top.

163

164

165

166

167

168

169

170

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score consists of five staves. The top staff (S. D.) features a continuous eighth-note pattern. The second staff (T. D.) has a similar eighth-note pattern with 'r l' markings below it. The third staff (T. D.) has a more complex eighth-note pattern with 'r l' markings. The fourth staff (B. D.) shows a pattern of eighth notes with 'x' marks, indicating a specific rhythmic or articulation pattern, with 'r l' markings below. The bottom staff (B. D.) is mostly empty with a few dashes. The score is in 4/4 time and ends with a double bar line and a 4/4 time signature.

171 Combo 172 173 174 175

S. D. $\text{H } \frac{4}{4}$ *r l...*

T. D. $\text{H } \frac{4}{4}$ *r l...*

T. D. $\text{H } \frac{4}{4}$ *r l...*

B. D. $\text{H } \frac{4}{4}$ *r l...*

B. D. $\text{H } \frac{4}{4}$

Detailed description: This is a musical score for five drum parts, labeled S. D., T. D., T. D., B. D., and B. D. from top to bottom. The music is in 4/4 time. The score is divided into five measures, numbered 171 to 175. Each measure contains a 'Combo' pattern of eighth notes. The S. D. part starts with a snare drum (H) and has a 'r l...' notation below it. The T. D. parts also have 'r l...' notation. The B. D. parts have 'r l...' notation. The bottom B. D. part has a snare drum (H) and a 'x' symbol above it. The score ends with a double bar line and a fermata-like symbol.

176 6 6 177 6 6 178 6 6 179 6 6

S. D. *rl...*

T. D. *rl...*

T. D. *rl...*

B. D. *rl...*

B. D.

180 181 182

S. D. 

T. D. 

T. D. 

B. D. 

B. D. 

r l r l...

r l r l...

r l r l...

r l r l...

r l r l...

183 184 185

S. D.

T. D.

T. D.

B. D.

B. D.

The musical score consists of five staves. The top staff (S. D.) and the second staff (T. D.) contain melodic lines with eighth notes and beams. The third staff (T. D.) contains rests. The fourth staff (B. D.) contains rhythmic patterns with 'x' marks. The bottom staff (B. D.) contains rests. The score is divided into three measures labeled 183, 184, and 185. The S. D. and T. D. parts have melodic lines with eighth notes and beams. The B. D. parts have rhythmic patterns with 'x' marks. The score ends with a double bar line.

SRHS Drum Line Exercises 2018

Snare

J Primus

8's 2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

r *l* *r* *l*

r *r* *l* *r*

l *r* *r* *l*

r *l*

r *l* *r* *l*

r *l* *r*

l *r*

l *r* *l* *r*

Snare

32 *l* *r*

35 *l* *r* *l*

39 *r* *l*

41 *r* *l* *r*

44 *r r r l l l r r r l l l r r r r r r l l l l l l*

46 *r r r l l l r r r l l l r r r r r r l l l l l l r*

49 *r* *l*

52 *r*

Snare

55 *l* *r* 56 57

58 59 60 61 62 63

r r r l r r r l r r r l r r l l l r l l l r l l l r l l r l l l r l l l r r

64 65 66 67 68 69

16th Note Timing

l r r r l r r r l r r r l l r r l r l r r r l r

70 71 72 73 74 75

r l r r l r r r l r r l r r l

76 77 78 79 80

r l l r l l

81 82 83 84 85 86

l r l l r l r l r r l r r l r r l r r l

87 88 89 90 91 92

r l l r l l l r l l l r l r r r l

93 94 95 96

r l l l r l r r l r l r l r l s

Snare

97 98 99

l l l l r r r r l l l l

100 101 102

r r l l r r l l r r l l

103 104 105

r r l l r r l l r l r l

106 107 108

r l r l r l r l r l r l

109 110 Diddles 111

r r l... *r r r r*

112 113 114

l l l l

115 116 117

r r r r l l l l

118 119 120

r r l r l

Snare

121 122 123

r l r l r

124 Triplet Accent 125 126

r l r l l r l r r l r l

Triplet Accent

127 128 129

r r l l r r l r l

130 131 132

l r r l r r l l r r l l r

133 134 135

l r r l l r r l r r l l r l r

136 Triplet Diddles 137 138 139 140

r l r l... r l r l

141 142 143 144 145

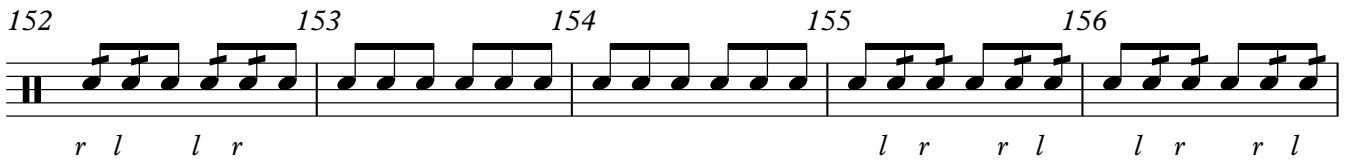
l r l r

146 147 148 149 150 151

r l r l r r l l r

Snare

152 153 154 155 156



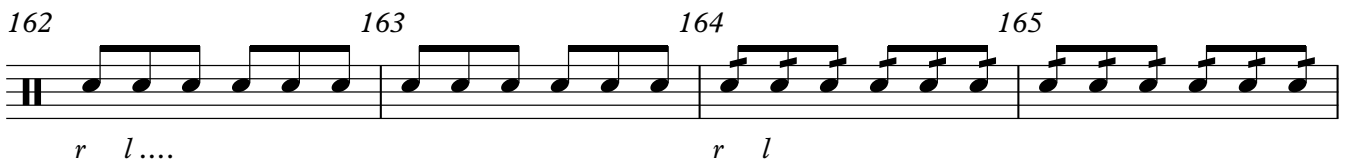
r l l r l r r l l r r l

157 158 159 160 161



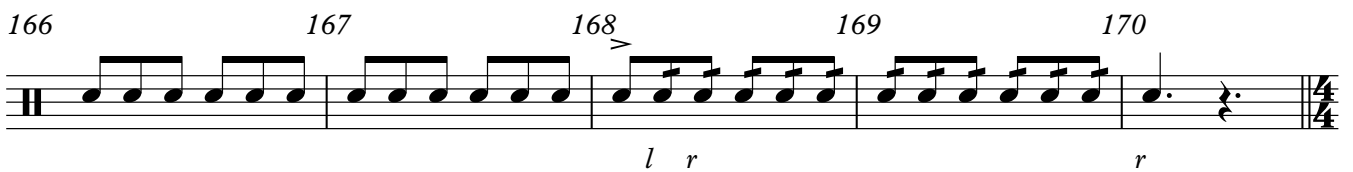
r r l l r r l l r

162 163 164 165



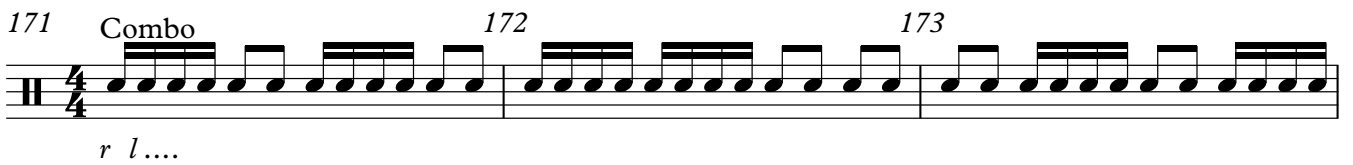
r l... r l

166 167 168 169 170



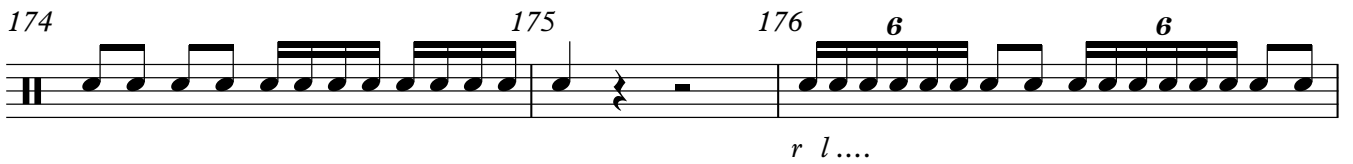
l r r

171 Combo 172 173



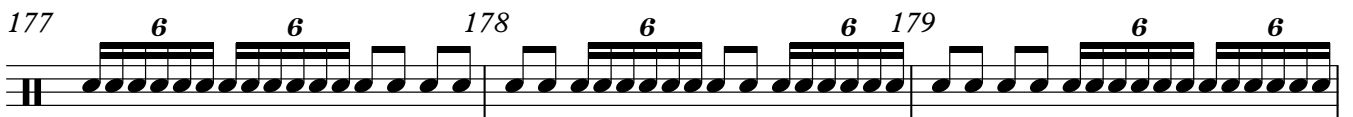
r l...

174 175 176 6 6



r l...

177 6 6 178 6 6 179 6 6



180 181 182



r l r l...

SRHS Drum Line Exercises 2018

Marching Tenor Drums

J Primus

2 3 4

5 6 7 8

9 10 11 12

13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

r *l* *r* *l*

r *r* *l* *r* *l*

l *r* *r* *l*

r *l*

l *r* *l* *r*

l *r*

l *r* *l* *r*

Marching Tenor Drums

32 *l* *r*

35 *l* *r* *l*

39 *r* *l*

41 *r* *l* *r*

44 *r r r l l l r r r l l l r r r r r r l l l l l l*

46 *r r r l l l r r r l l l r r r r r r l l l l l l r*

49 *r* *l*

52 *r*

Marching Tenor Drums

55 *l* *r* 56 57

58 59 60 61 62 63

r r r l r r r l r r r l r r l l l l r l l l r l l r l l l r l l l r r

64 65 66 67 68 69

16th Note Timing

l r r r l r r r l r r r l l r r l r l r r l r

70 71 72 73 74 75

r l r r l r r l r r l r r l

76 77 78 79 80

r l l r l l

81 82 83 84 85 86

l r l l r l r l r r l r r l r r l r r l

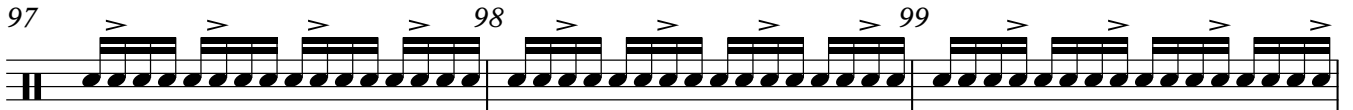
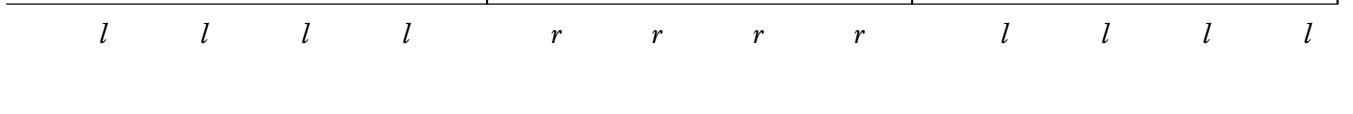

87 88 89 90 91 92

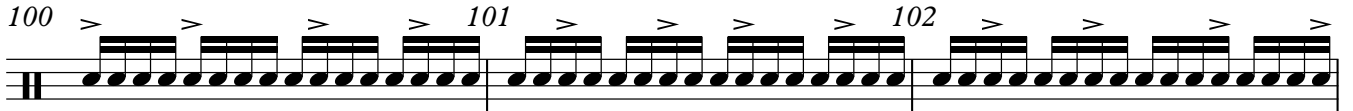
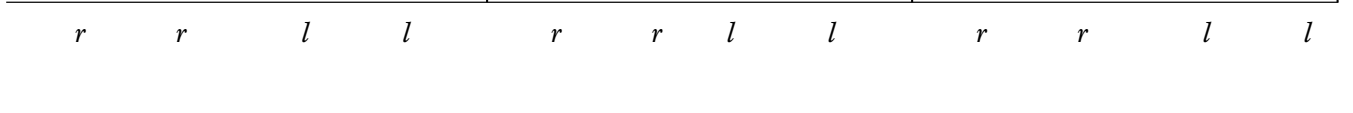

r l l r l l l r l l l r l r r r l


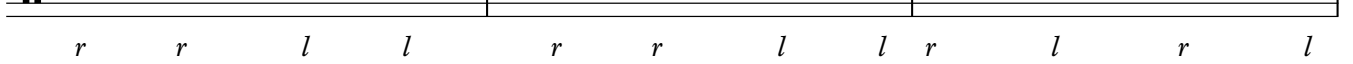

93 94 95 96

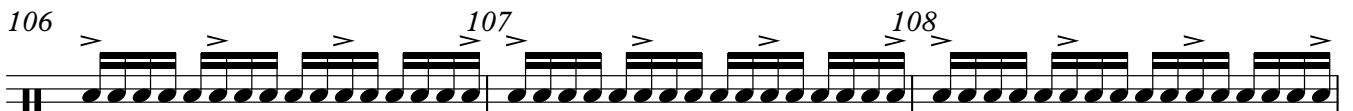
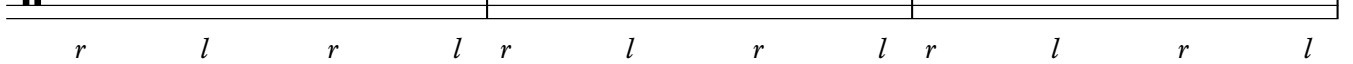

r l l l r l r l r l r l r l




Marching Tenor Drums

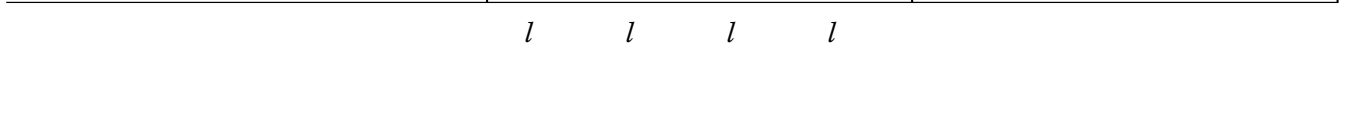

97  98  99 
l l l l r r r r l l l l

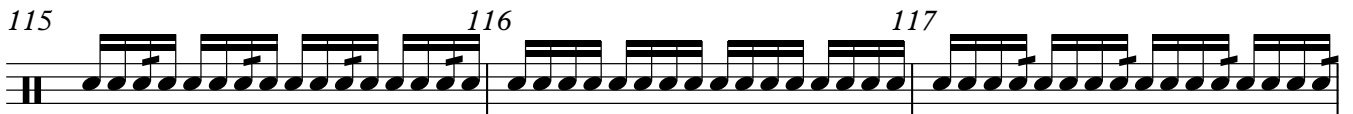


100  101  102 
r r l l r r l l r r l l


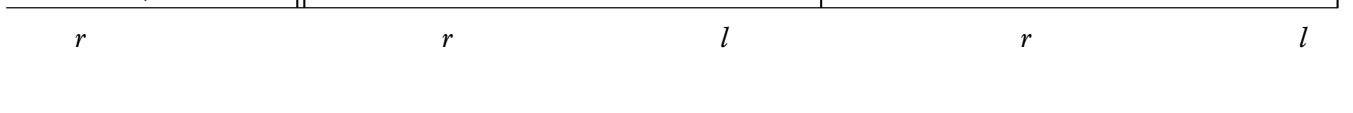

103  104  105 
r r l l r r l l r l r l

106  107  108 
r l r l r l r l r l r l

109  110 Diddles  111 
r r l... *r r r r*

112  113  114 
l l l l

115  116  117 
r r r r l l l l

118  119  120 
r r l r l

Marching Tenor Drums

121 122 123

r l r l r

124 125 126

r l r l l r l r r l r l

127 128 129

r r l l r r l r l

130 131 132

l r r l r r l l r r l l r

133 134 135

l r r l l r r l r r r l l r r l l r

136 Triplet Diddles 137 138 139 140

r l r l... r l r l

141 142 143 144 145

l r l r

146 147 148 149 150 151

r l r l r r l l r

Marching Tenor Drums

152 153 154 155 156

r l l r l r r l l r r l

157 158 159 160 161

r r l l r r l l r

162 163 164 165

r l... r l

166 167 168 169 170

l r r

171 Combo 172 173

r l...

174 175 176 6 6

r l...

177 6 6 178 6 6 179 6 6

180 181 182

r l r l...

Marching Tenor Drums

183 184 185

The image shows a musical score for Marching Tenor Drums, specifically measures 183, 184, and 185. The notation is written on a single staff with a double bar line at the beginning and end. Measure 183 starts with a double bar line and contains a sequence of eighth notes: a beamed eighth-note pair, followed by a quarter note, another beamed eighth-note pair, and a final quarter note. Measure 184 continues with a beamed eighth-note pair, a quarter note, a beamed eighth-note pair, and a quarter note. Measure 185 begins with a quarter note, followed by a quarter rest, and ends with a double bar line. The notes are all on the same pitch, and the rhythm is consistent throughout.

SRHS Drum Line Exercises 2018

Tenor

J Primus

Musical notation for exercise 1-4. The staff is in 4/4 time. Exercise 1 (measures 1-2) is marked *r*. Exercise 2 (measures 3-4) is marked *l*. Exercise 3 (measures 5-6) is marked *r*. Exercise 4 (measures 7-8) is marked *l*. Each exercise consists of a sequence of eighth notes.

Musical notation for exercise 5-7. Exercise 5 (measure 9) is marked *r*. Exercise 6 (measures 10-11) is marked *r* and includes accents (>). Exercise 7 (measures 12-13) is marked *l* and includes accents (>).

Musical notation for exercise 8-10. Exercise 8 (measures 14-15) is marked *r* and includes accents (>). Exercise 9 (measures 16-17) is marked *l* and includes accents (>). Exercise 10 (measures 18-19) is marked *r* and includes accents (>).

Musical notation for exercise 11-21. Exercise 11 (measures 20-21) is marked **5**. Exercise 16 (measures 22-23) is marked **5**. Exercise 21 (measures 24-25) is marked **5**. Each exercise consists of a single sustained note.

Musical notation for exercise 26-32. Exercise 26 (measures 26-32) is marked **13**. Each exercise consists of a single sustained note.

Tenor

39 12's 40

r *l*

41 42 43

r *l* *r*

44 45

r r r l l l r r r l l l r r r r r r l l l l l l

46 47 48

r r r l l l r r r l l l r r r r r r l l l l l l r

49 50 51

r *l*

52 53 54

r

55 56 57

l *r*

58 9 67 29

9 *67* *29*

Tenor

96 *r* *r* *l* 97

98 99 100

101 102 103

104 105 106

107 108 109

110 Diddles *r l*... 111 *r* 112

113 114 115

116 117 118

Tenor

119 120

r l r l

121 122 123

r l r l r

124 Triplet Diddles

12

r l r l... r l r l

140 141 142 143

l r l r

144 145 146 147 148

r l r l r

149 150 151 152 153

r l r l

154 155 156 157 158

l r r l

159 160 161 162 163 164

r r l l r r l... r l

Tenor

165 166 167 168 169 170

l r r

Detailed description: This block contains musical notation for measures 165 through 170. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 165, 166, 167, 168, and 169 each contain a pair of eighth notes. Measure 170 contains a dotted quarter note. Below the staff, there are three slurs: 'l r' under measures 168 and 169, and 'r' under measure 170.

171 Combo 172 173

r l....

Detailed description: This block contains musical notation for measures 171 through 173. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 171 is marked 'Combo' and contains a pair of eighth notes. Measures 172 and 173 each contain a pair of eighth notes. Below the staff, there is a slur 'r l....' under measure 171.

174 175 176 6 6

r l....

Detailed description: This block contains musical notation for measures 174 through 176. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 174 contains a pair of eighth notes. Measure 175 contains a pair of eighth notes. Measure 176 contains a pair of eighth notes. Below the staff, there is a slur 'r l....' under measure 175. Above the staff, there are two '6' markings above the eighth notes in measures 176 and 177.

177 6 6 178 6 6

Detailed description: This block contains musical notation for measures 177 through 178. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 177 contains a pair of eighth notes. Measure 178 contains a pair of eighth notes. Above the staff, there are '6' markings above the eighth notes in measures 177 and 178.

179 6 6 180 181 5

Detailed description: This block contains musical notation for measures 179 through 181. The notation is on a single staff with a treble clef and a 4/4 time signature. Measure 179 contains a pair of eighth notes. Measure 180 contains a pair of eighth notes. Measure 181 contains a pair of eighth notes. Above the staff, there are '6' markings above the eighth notes in measures 179 and 180, and a '5' marking above the eighth notes in measure 181.

SRHS Drum Line Exercises 2018

Marching Bass Drum

J Primus

1 *r*

2 *l*

3 *r*

4 *l*

5 *r*

6 *r*

7 *l*

8 *r*

9 *l*

10 *l*

11 *r*

12 *l*

13 *r*

14 *l*

15 *r*

16 *r*

17 *l*

18 *r*

19 *l*

20 *r*

21 *r*

22 *l*

23 *r*

24 *l*

25 *r*

26 *r*

27 *l*

28 *l*

29 *r*

30 *r*

31 *l*

Marching Bass Drum

32 *l* *r*

35 *l* *r* *l*

36 37 38

39 *r* *l*

12's 40

41 *r* *l* *r*

42 43

44 *r r r l l l r r r l l l r r r r r r l l l l l l*

45

46 *r r r l l l r r r l l l r r r r r r l l l l l l r*

47 48

49 *r* *l*

50 51

52 *r*

53 54

Marching Bass Drum

55 *l* *r* 56 57

l r

58 59 60 61 62 63

r l r l.....

64 65 66 67 68 69

16th Note Timing

r r l r l r

70 71 72 73 74 75

r l r r l r r r l r r l

76 77 78 79 80 81

r l l r l l l r l l r l

82 83 84 85 86 87

r l r r l r r r l r r l

88 89 90 91 92 93

r l l r l l l r l l r l r r r l r l l

94 95 96 97

l r l r r l r l r l l l l l

Marching Bass Drum

98 *r r r r* 99 *l l l l* 100 *r r l l*

101 *r r l l* 102 *r r l l* 103 *r r l l*

104 *r r l l* 105 *r l r l* 106 *r l r l*

107 *r l r l* 108 *r l r l* 109 *r l*

110 Diddles 111 112

113 114 115

116 117 118 *r*

119 120

Marching Bass Drum

121 122 123

Musical notation for measures 121-123. Measure 121 contains three groups of three eighth notes, each marked with an 'x'. Measure 122 contains three groups of eighth notes, each marked with an 'x'. Measure 123 contains a quarter note followed by a quarter rest. The time signature is 12/8.

124 Triplet Accent 125 126

Musical notation for measures 124-126. Measure 124 is marked 'Triplet Accent' and contains a triplet of eighth notes. Measures 125 and 126 contain eighth notes with accents. The time signature is 12/8.

r l r l l r l r r l r l

127 128 129

Musical notation for measures 127-129. Measure 127 contains a quarter note followed by a quarter rest. Measures 128 and 129 contain eighth notes with accents. The time signature is 12/8.

r r l l r r l r l

130 131 132

Musical notation for measures 130-132. Measure 130 contains eighth notes with accents. Measure 131 contains a quarter note followed by a quarter rest. Measure 132 contains eighth notes with accents. The time signature is 12/8.

l r r l r r l l r r l l r

133 134 135

Musical notation for measures 133-135. Measures 133 and 134 contain eighth notes with accents. Measure 135 contains a quarter note followed by a quarter rest. The time signature is 6/8.

l r r l l r r l r r l l r

136 Triplet Diddles 137 138 139 140

Musical notation for measures 136-140. Measure 136 is marked 'Triplet Diddles' and contains a triplet of eighth notes. Measures 137 and 138 contain eighth notes. Measure 139 contains eighth notes. Measure 140 contains eighth notes. The time signature is 6/8.

r l r l...

141 142 143 144 145

Musical notation for measures 141-145. Measure 141 contains eighth notes. Measure 142 contains eighth notes. Measure 143 contains eighth notes. Measure 144 contains eighth notes. Measure 145 contains eighth notes.

146 147 148 149 150 151

Musical notation for measures 146-151. Measure 146 contains eighth notes. Measure 147 contains eighth notes. Measure 148 contains a quarter note followed by a quarter rest. Measure 149 contains eighth notes. Measure 150 contains eighth notes. Measure 151 contains eighth notes.

Marching Bass Drum

152 153 154 155 156

Marching Bass Drum notation for measures 152-156. Measure 152 starts with a drum symbol and eighth notes. Measures 153 and 154 consist of 'x' marks. Measures 155 and 156 return to eighth notes.

157 158 159 160 161

Marching Bass Drum notation for measures 157-161. Measures 157 and 158 have 'x' marks. Measures 159 and 160 have eighth notes. Measure 161 has a quarter note followed by a quarter rest. A 'r' is written below the rest.

162 163 164 165

Marching Bass Drum notation for measures 162-165. Measures 162 and 163 have 'x' marks. Measures 164 and 165 have eighth notes. 'r l...' is written below measure 162, and 'r l' is written below measure 164.

166 167 168 169 170

Marching Bass Drum notation for measures 166-170. Measures 166 and 167 have 'x' marks. Measure 168 has an accent over the first eighth note. Measures 169 and 170 have eighth notes. 'l r' is written below measure 168, and 'r' is written below measure 170.

171 Combo 172 173

Marching Bass Drum notation for measures 171-173. Measure 171 has a 4/4 time signature and eighth notes. Measures 172 and 173 have eighth notes. 'r l...' is written below measure 171.

174 175 176 6 6

Marching Bass Drum notation for measures 174-176. Measure 174 has eighth notes. Measure 175 has a quarter note followed by a quarter rest. Measure 176 has eighth notes. 'r l...' is written below measure 176. The number '6' is written above the eighth notes in measure 176.

177 6 6 178 6 6 179 6 6

Marching Bass Drum notation for measures 177-179. Measures 177, 178, and 179 have eighth notes. The number '6' is written above the eighth notes in measures 177, 178, and 179.

180 181 182

Marching Bass Drum notation for measures 180-182. Measure 180 has a quarter note followed by a quarter rest. Measures 181 and 182 consist of 'x' marks. 'r l r l...' is written below measure 180.

Marching Bass Drum

183

184

185

The image shows a musical score for a Marching Bass Drum, consisting of three measures. The notation is written on a five-line staff. Measure 183 begins with a double bar line and contains a sequence of rhythmic patterns: a group of four eighth notes with a thick black bar above them, followed by a quarter note, another group of four eighth notes with a thick black bar above them, and a final quarter note. Measure 184 continues with a group of four eighth notes with a thick black bar above them, followed by a quarter note, another group of four eighth notes with a thick black bar above them, and a final quarter note. Measure 185 starts with a quarter note, followed by a quarter rest, and ends with a double bar line. The rhythmic patterns are represented by 'x' marks on the staff lines.

SRHS Drum Line Exercises 2018

Bass

J Primus

2 3 4

l l

Musical notation for exercise 1-4: A single staff in 4/4 time. Exercise 1 (measures 1-2) is marked with a '2' above and a 'l' below. Exercise 2 (measures 3-4) is marked with a '3' above and a 'l' below. Exercise 3 (measures 5-6) is marked with a '4' above and a 'l' below. Exercise 4 (measures 7-8) is marked with a '4' above and a 'l' below. All exercises consist of eighth notes.

5 6 7

r r l

Musical notation for exercise 5-7: A single staff in 4/4 time. Exercise 5 (measures 1-2) is marked with a '5' above and an 'r' below. Exercise 6 (measures 3-4) is marked with a '6' above and an 'r' below. Exercise 7 (measures 5-6) is marked with a '7' above and an 'l' below. Exercises 6 and 7 include accents (>) over the notes.

8 9 10

r l r

Musical notation for exercise 8-10: A single staff in 4/4 time. Exercise 8 (measures 1-4) is marked with an '8' above and an 'r' below. Exercise 9 (measures 5-6) is marked with a '9' above and an 'l' below. Exercise 10 (measures 7-8) is marked with a '10' above and an 'r' below. Exercises 8 and 9 include accents (>) over the notes.

11 16 17

5 r l

Musical notation for exercise 11-17: A single staff in 4/4 time. Exercise 11 (measures 1-5) is marked with a '11' above and a '5' above. Exercise 16 (measures 6-7) is marked with a '16' above and an 'r' below. Exercise 17 (measures 8-9) is marked with a '17' above and an 'l' below. Exercises 16 and 17 include accents (>) over the notes.

18 19 20

r l r

Musical notation for exercise 18-20: A single staff in 4/4 time. Exercise 18 (measures 1-4) is marked with an '18' above and an 'r' below. Exercise 19 (measures 5-6) is marked with a '19' above and an 'l' below. Exercise 20 (measures 7-8) is marked with a '20' above and an 'r' below. Exercises 18 and 19 include accents (>) over the notes.

21 26 13

5 12 8

Musical notation for exercise 21-26: A single staff in 4/4 time. Exercise 21 (measures 1-5) is marked with a '21' above and a '5' above. Exercise 26 (measures 6-12) is marked with a '26' above and a '12' above. Exercise 13 (measures 13-20) is marked with a '13' above and an '8' above.

Bass

39 12's 40

r l

41 42 43

r l r

44 45

r r r r r r l l l l l l

46 47 48

r r r r r r l l l l l l r

49 58 59 60

61 62 63 64 65 66

67 96 97

r l r l r l r l l

98 99 100

r l r l

Bass

101 102 103

r l r l r l

104 105 106

r l r l r l r l r l

107 108 109

r l r l r l r l r

110 119 124

9 5 12

136 149

13 13

162 171

9 15