

Tuba

QUEEN OPENER

Arranged by TOM WALLACE
Percussion arranged by TONY McCUTCHEN

Fast rock ♩ = 168

Musical score for Tuba part of Queen Opener, measures 1-44. The score is written in bass clef with a key signature of two flats (Bb and Eb). It starts with a tempo of 168 beats per minute. The music features various dynamics including *ff*, *f*, *mf*, and *p*. There are several accents and slurs throughout. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 35, 36, 38, 39, 40, 42, 43, and 44 are marked. A 'div.' (divisi) marking is present at measure 19. The piece concludes with a final double bar line at measure 44.

BOHEMIAN RHAPSODY
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QUEEN OPENER

Tuba

p. 2

Musical score for Tuba part of Queen Opener, measures 46-77. The score continues in bass clef with a key signature of two flats. It begins with a tempo change to 'Slower (120)'. Dynamics include *ff*, *f*, and *fff*. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are marked. The piece concludes with a final double bar line at measure 77.

ANOTHER ONE BITES THE DUST
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